

# Did You Think to Pray?

for voice and piano

Mary A. Kidder

Michael L. Frueh

Voice

Piano

*p*

The first system of music consists of a voice staff and a piano accompaniment. The voice staff is in 4/4 time and contains a whole rest. The piano accompaniment is in 4/4 time and begins with a piano (*p*) dynamic. The piano part features a melody in the right hand and a bass line in the left hand, with chords and single notes.

4 *p*

Ere you left your room this morn - ing, Did you

The second system of music includes lyrics and piano accompaniment. The voice staff begins with a measure rest, followed by the lyrics "Ere you left your room this morn - ing, Did you". The piano accompaniment continues from the first system, with a piano (*p*) dynamic. The piano part features a melody in the right hand and a bass line in the left hand, with chords and single notes.

7

think to pray? In the name of Christ our

10

Sav - ior, Did you ask for lov - ing fa - vor, As a

13

shield to - day? O how pray - ing rests the

16

wear - y! Prayer will change the night to day; So in

19

sor - row and in glad - ness, Don't for - get to

*mp* *p*

*mp* *p*

22

pray. When you met with great temp-

*mp*

*mp*